21101334

QP CODE: 21101334

Reg No : .....

Name : .....

B.A DEGREE (CBCS) EXAMINATION, APRIL 2021

Sixth Semester

CORE - EN6CRT11 - WOMEN WRITING

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

95140C7E

Time: 3 Hours Max. Marks : 80

*Instructions to Private candidates only: This question paper contains two sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II***

SECTION I

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What was the significance of the "bitter laugh" that was beginning to be heard from the American women?
2. Why does Mulvey say that they got into the hall "amazingly easily"?
3. What is the "housebound heart" that the narrator in "Women's Work" talks about?
4. "It's easy for eyes that have always turned to heaven/ not to look back." Who is being referred to here?
5. "We're all too much too real." Comment on the sarcasm in the given line.
6. Why is the narrator in "Bhagavata" unable to answer in response to the calls?
7. How does the narrator in "Boys and Girls" feel about the house work?
8. Bring out the irony in "Boys and Girls".

9. How did Allende's choice of narrator contribute to the story?

10. How does the narrator of "Fragments from a Life" figure out her age?

11. What was Miss Millie's Christmas surprise for Sofia?

12. Why did Celie want to kill Albert?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How relevant is the comparison between man and woman in terms of muscle power in the modern context?

14. Describe the typical suburban housewife of America, as discussed in "The Problem that has No Name".

15. Comment on the initial line of the poem "Draupadi".

16. What is the significance of the borders of the states in Alexander's poem prescribed in your syllabus?

17. Briefly describe the character of the narrator's mother in "Boys and Girls".

18. How does Azucena become trapped?

19. How does the author effectively use allusions in "The Passion of Mary"?

20. Write a short note on the customs and practices of Olinka village.

21. Symbolism in The Color Purple.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Analyse the context of the given statement "Gradually I came to realize that the problem that has no name was shared by countless women in America."

23. Discuss the theme of Anna Akhmatova's "Lot's Wife".

24. Sarah Joseph cleverly interweaves the lamentations of rebellious Mother Nature and of the submissive human mother in "The Passion of Mary". Elucidate.

25. Discuss the politics of race and gender in Alice Walker's The Color Purple.

(2×15=30)